



Month: February Week: 3 Subject: English/Language Arts

Day 1	Topic(s) Theme: Black History Artists & Musicians Number: 6 Letter: Ee Color: Red, Green, Black, Yellow Shape: Circle	Foundation(s) ELA1.1 Demonstrate receptive communication.
Indicators	Younger Infants	Older Infants
	Listen to the rhythm of the story while being comforted.	React to different tones and sounds while listening.
Activities: Caregivers will gently read the book aloud , focusing on voice modulation and expressive storytelling to capture infants' attention. While reading, they will occasionally pause and play soft trombone sounds to introduce a real connection between the book and music. Younger infants will listen while being cuddled, and older infants will be encouraged to react by moving their hands, bouncing, or vocalizing in response to the story and sounds.		
Resources/Materials • <i>Little Melba and Her Big Trombone</i> (Board book version if available) • Soft instrumental trombone music	Key Vocabulary: Trombone Music Jazz	Support: Little Melba and Her Big Trombone, Read Aloud



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Day 2	Topic(s)	Foundation(s)
	Theme: Black History Artists & Musicians Number: 6 Letter: Ee Color: Red, Green, Black, Yellow Shape: Circle	ELA2.1 Demonstrate awareness of the alphabet.
Indicators	Younger Infants	Older Infants
	Observe pictures and bright colors.	React to and explore color-based illustrations.
Activities: Caregivers will introduce the book by pointing to the color red on their clothing or in the environment. While reading, they will pause to emphasize red objects in the illustrations and encourage older infants to touch and explore red objects nearby. After reading, infants will be provided with safe, textured red fabric to explore through touch, supporting sensory and color awareness.		
Resources/Materials	Key Vocabulary:	Support:
• <i>A Splash of Red</i> (Board book or large print edition) • Soft red fabric or baby-safe textured materials	Red Color Paint	A Splash of Red Mini Read Aloud

Month: February Week: 3 Subject: English/Language Arts



Infant Curriculum

Day 3	Topic(s)	Foundation(s)
	Theme: Black History Artists & Musicians Number: 6 Letter: Ee Color: Red, Green, Black, Yellow Shape: Circle	ELA2.3 Demonstrate awareness and understanding of the concept of print.
Indicators	Younger Infants	Older Infants
	Listen to the story while exploring the book's texture.	Respond to rhythmic words or repeated phrases.
Activities: Caregivers will introduce Maya Angelou as a poet and storyteller. While reading, gentle pauses will allow for expressive voice changes to emphasize rhyming and rhythm. Older infants will be encouraged to babble along or respond to words, while younger infants will listen while touching the book's textured elements or board pages.		
Resources/Materials	Key Vocabulary:	Support:
- Book: <i>Little People, Big Dreams: Maya Angelou</i> - Laminated pictures of Maya Angelou	Poet Words Story	Maya Angelou Little People, BIG DREAMS

Month: February Week: 3 Subject: English/Language Arts

Day 4	Topic(s)	Foundation(s)
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Infant Curriculum

	Theme: Black History Artists & Musicians Number: 6 Letter: Ee Color: Red, Green, Black, Yellow Shape: Circle	ELA1.3 Demonstrate ability to engage in conversations.
Indicators	Younger Infants	Older Infants
	Listen and track illustrations.	React to voice changes and descriptions of colors.
Activities: Caregivers will point to Alma Thomas's artwork before reading, describing the use of circles and colors . During reading, they will pause to describe textures, shapes, and patterns in the illustrations. Afterward, older infants will be encouraged to touch laminated color prints of Alma Thomas's art.		
Resources/Materials • <i>Alblaze With Color</i> • Laminated Alma Thomas artwork	Key Vocabulary: Art Circle Color	Support: Ablaze with Color (Read Aloud)

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Day 5	Topic(s)	Foundation(s)
	Theme: Black History Artists &	ELA2.4 Demonstrate comprehension.



Infant Curriculum

	Musicians Number: 6 Letter: Ee Color: Red, Green, Black, Yellow Shape: Circle	
Indicators	Younger Infants	Older Infants
	React to the rhythm of words through movement.	Attempt to imitate rhythmic sounds or claps.
Activities: Caregivers will clap and tap gently along with the rhythm while reading aloud. Older infants will be encouraged to imitate sounds or movements. Younger infants may respond by kicking, vocalizing, or reaching for musical props.		
Resources/Materials <i>Baby Jazz</i> - Soft jazz music in the background	Key Vocabulary: Jazz Music Beat	Support: Jazz Baby by Lisa Wheeler #ReadAloud Louis Armstrong - What A Wonderful World (Official Video)